



Department of English
Telangana University
Syllabus of M.A. (English)
(With effect from the Academic Year 2018-19)

Previous

Semester I (25 credits)

Paper I ENG 101: The English Language: History, Description and Practice (5 Credits)

Paper II ENG 102: English Poetry (5 Credits)

Paper III ENG 103: English Drama (5 Credits)

Paper IV ENG 104: English Language and Phonetics (5 Credits)

Paper V ENG 105: Modern Indian Literatures in Translation (5 Credits)

Seminars: 2 hours per week

Semester II (25 credits)

Paper I ENG 201: English Language Teaching: History, Approaches and Methods (5 Credits)

Paper II ENG 202: English Prose (5 Credits)

Paper III ENG 203: English Fiction (5 Credits)

Paper IV ENG 204: Women's Writing (5 Credits)

Paper V ENG 205: (A) Twentieth Century Literary Criticism and Theory (5 Credits)

Seminars: 2 hours per week

Final

Semester III (25 credits)

Paper I ENG 301: English Language Teaching: Classroom Techniques and Practical English (5 Credits)

Paper II ENG 302: American Literature—I (5 Credits)

Paper III ENG 303: Indian Writing in English—I (5 Credits)

Paper IV ENG 304: (A) Postcolonial Literature / (B) Translation Studies (4 Credits)

Paper V ENG 305: (Inter-disciplinary)—Literature and Film / (B) Modern European Literature in Translation (4 Credits)

Seminar: 2 hours per week

Semester IV (25 credits)

Paper I ENG 401: English Language Teaching: Major Developments in L1 and L2 (5 Credits)

Paper II ENG 402: American Literature-II (5 Credits)

Paper III ENG 403: Indian Writing in English—II (5 Credits)

Paper IV ENG 404: (A) Academic Writing and Research Methodology / (B) Fourth World Literatures (4 Credits)

Paper V ENG 405: (A) Project Work /Cultural Studies (B) South Asian Literature (4 Credits)

Seminar: 2 hours per week

Total credits of 4 semesters = 96



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Semester I **M.A. Previous**

Paper I ENG 101 The English Language: History, Description and Practice (5 Credits)

Unit I

- a) Indo-European Family of Languages and its Branches; Grimm's Law
- b) Descent of English: Important features of Old English—Spelling and Pronunciation, Vocabulary
- c) Middle English and Modern English: the Norman Conquest, Major Changes in the English Language during Middle English Period, The Rise of Standard English; General Characteristics of Modern English

Unit II

- a) Foreign Contribution to the Growth of Vocabulary: Influence of Greek, Latin, French and German on the English language
- b) Word Formation—Different Processes
- c) Change of Meaning—Different Processes

Unit III

- a) Structure of the English Noun Phrase
- b) Structure of the English Verb Phrase
- c) The Simple Sentence—its types, constituents and organization; Coordination and Subordination—their semantic implications

Unit IV

- a) Dialect: 'The Standard' Dialect; Idiolect; Register
- b) Style; Jargon; Slang
- c) British English and American English: Differences in Spelling and Pronunciation

Unit V

- a) Functional Grammar: Transformations: Direct and Reported Speech (Use of Reporting Verbs), Degrees of Comparison
- b) Functional English-I: Introducing oneself and others, Asking questions and giving polite replies, Complaining and Apologizing, Persuading people, Taking the initiative/Turn Taking
- c) Functional English-II: Seeking permission, Inviting friends / colleagues, Complimenting, Expressing sympathy, Telephone etiquette

Suggested Reading

- Baugh, A. C., & Cable, T. (2002). *A History of the English Language*. London: Routledge.
- Bradley, H. (1964). *The Making of English*. New York, NY: Macmillan & Co. Ltd.
- Crystal, D. (2004). *The Language Revolution*. Malden, MA: Polity Press.
- Harmer, J. & Arnold, J. (1979). *Advanced Speaking Skills*. London: Longman.
- Jespersen, O. (1991). *Growth and Structure of the English Language*. Oxford: Blackwell.
- Klippel, F. (1984). *Keep Talking*. London: Cambridge University Press.
- Krishnaswamy, N. (1978). *Modern English: A book of grammar, usage & composition*. Madras: Macmillan India Limited.
- Quirk, R., & Greenbaum, S. (1973) *A University Grammar of English*. (Abridged). London: Longman.
- Sood, S.C., Bose, N., Jani, N., Krishnan, G., Sawhney, S., Singh, M.S. Varma. P. (eds). (2005). *Developing Language Skills*. New Delhi: Foundation Books.
- Wood, F T. (2000). *An Outline History of the English Language*. Chennai, TN: Macmillan India Ltd.
- Yule, G. (1995). *The Study of Language*. Cambridge: Cambridge University Press.



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Semester I MA (Previous)

Paper II ENG 102 English Poetry (5 Credits)

Unit I Background

Renaissance-Reformation; Neo-Classicism; Fancy and Imagination; Pre-Raphaelites;
War Poetry; Modernism-Postmodernism

Unit II	Geoffrey Chaucer	<i>The General Prologue To The Canterbury Tales</i> (Tran. Nevill Coghill) lines 1-42 (“When in April ... I therefore will begin”)
	John Milton	<i>Paradise Lost</i> (Bk I & Bk IX)
	John Donne	“A Valediction”
	Alexander Pope	“The Rape of the Lock” (Canto I)
Unit III	William Blake	From <i>Songs of Innocence</i> (“The Lamb”) From <i>Songs of Experience</i> (“The Tyger”)
	William Wordsworth	“Tintern Abbey”
	P B Shelley	“Ode to the West Wind”
	John Keats	“Ode to a Nightingale”
Unit IV	Elizabeth Barrett Browning	<i>Sonnets from the Portuguese</i> 14 (“If thou must love me ...”)
	Alfred Lord Tennyson	“Ulysses”
	Robert Browning	“My Last Duchess”
	Matthew Arnold	“Self-Dependence”
Unit V	T S Eliot	<i>The Waste Land</i>
	Phillip Larkin	“Best Society”
	Seamus Heaney	“Digging”
	Carol Ann Duffy	“Originally”

Suggested Reading

- Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul, 1953.
Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003.
Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.
Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.
Featherstone, Simon. Ed. *War Poetry: An Introductory Reader*. London: Routledge, 1995.
Gardner, Helen. Ed. *Metaphysical Poets*. New York: Penguin, 1957.
Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971.
Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939.
Lewis, CS. *A Preface to Paradise Lost*. Oxford: OUP, 1942.
---. *The Allegory of Love: A Study in Medieval Tradition*. Oxford: Clarendon, 1936.
Newman Brooks, Peter. Ed. *Reformation Principle and Practice*. London: Scholar Press, 1980.



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Seturaman, VS, et al. Ed. *Practical Criticism*. Madras: Macmillan, 2000.

Semester I MA (Previous)

Paper III ENG 103 English Drama (5 Credits)

Unit I Background

Origin and Development of British Drama (till the 17th Century); Tragedy; Comedy; Restoration Drama; Theatre of the Absurd

Unit II Christopher Marlowe *Doctor Faustus*
William Shakespeare Hamlet

Unit III Oscar Wilde *The Importance of Being Earnest*
GB Shaw *Saint Joan*

Unit IV John Osborne *Look Back in Anger*
Caryl Churchill *Top Girls*

Unit V One-act Plays
JM Synge "Riders to the Sea"
Harold Pinter "The Dumb Waiter"

Suggested Reading

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.
Bradbrook, MC. *Themes and Conventions of Elizabethan Theatre*. Cambridge: CUP, 1935.
Bradley, AC. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.
Chaudhuri, Sukanta. Ed. *Renaissance Essays*. Oxford: OUP, 1995.
Dollimore, Jonathan and Alan Sinfield. Eds. *Political Shakespeare*. Manchester: MUP, 1985.
Esslin, Martin. *The Theatre of the Absurd*. New York: Penguin, 1969.
Nagarajan, S and S Viswanathan. Eds. *Shakespeare in India*. New Delhi: OUP, 1987.
Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.
Pollard, AW. *English Miracle Plays, Moralities and Interludes*. Oxford: Clarendon, 1954.
Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961.
Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969.
---. *Modern Drama: Theory and Practice*. 3 vols. Cambridge: CUP, 1981.
Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965.



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Semester I MA (Previous)

Paper IV ENG 104 English Language and Phonetics (5 Credits)

Unit I

- a) Language as a System of Communication: Features of Human Communication, Differences between Animal and Human Communication.
- b) Verbal Communication: Formal vs Informal Communication, One way vs Two way Communication.
- c) Non-verbal Communication: Aspects relating to body language.

Unit II

- a) Phonetics: Articulatory Phonetics: Definition, Organs of Speech, Speech Mechanism (airstream mechanism)
- b) Phonetic sounds vs Phonemic sounds; Classification of Phonemic Sounds IPA, Phonemic transcription (word and sentence levels)
- c) Description of Consonant sounds and Vowel Sounds

Unit III

- a) Word Accent/Stress: Syllable, Syllabification, Primary and Secondary Stress, Rules of Word Stress, Consonant clusters
- b) Aspects of Connected Speech: Weak forms and Elision
- c) Intonation: Tones of intonation and meaning making

Unit IV

- a) Levels of Language Description – Phonology: Definition, Scope and Other Aspects
- b) Morphology: Definition, Scope and Other Aspects
- c) Syntax: Definition, Scope and Other Aspects

Unit V

- a) The General Indian English (GIE): Concept
- b) The Vowel System of GIE
- c) Differences between GIE and RP

Suggested Reading

- Bansal, R. K., & Harrison J.B. (2006). *Spoken English*. Hyderabad: Orient Longman.
- Balasubramanian, T. (2008). *A Textbook of English Phonetics for Indian Students*. Chennai: Macmillan.
- Hedwig, L. (1998). *Body Language: A Guide for Professionals*. New Delhi: Response Books.
- Hockett, C. (1960). *A Course in Modern Linguistics*. London: Macmillan.
- Jones, D. (1992). *The Pronunciation of English*. Cambridge: Cambridge University Press.
- O' Connor, J.D. (1997). *Better English Pronunciation*. New Delhi: UBS.
- Roach, P. (1990). *English Phonetics and Phonology: A Practical Course*. Cambridge: Cambridge University Press.
- Sethi J., Sadanand. K., & Jindal, D. V. (2004). *A Practical Course in English Pronunciation*. New Delhi: PHI.



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Yule, G. (1995). *The Study of Language*. Cambridge: Cambridge University Press.

Semester I MA (Previous)

Paper V ENG 105 A Modern Indian Literatures in Translation (5 Credits)

Unit I Background

Concept of Sahitya; Indian Concept of Translation; Tradition-Modernity;
Progressive Writers Movement; Indian Dramatic Traditions; Dalit Aesthetics

Unit II Poetry

Jibanananda Das	“Banalata Sen”
Makhdoom Mohiuddin	“The Heart of Silence”
Gajanan Madhav Muktibodh	“The Orang-Outang”
Namdeo Dhasal	“The Day She Was Gone”

Unit III Fiction

U R Ananthamurthy	<i>Samskara: A Rite For A Dead Man</i>
Mahasweta Devi	<i>Mother of 1084</i>

Unit IV Fiction

Bama	“Sangati”
Baby Kamble	“The Prisons We Broke”

Unit V Drama

Vijay Tendulkar	<i>Silence! The Court is in Session</i>
Girish Karnad	Hayavadana

Suggested Reading

Devy, GN. *After Amnesia: Tradition and Change in Indian Literary Criticism*. Bombay: Orient Longman, 1992.

---. Ed. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002.

Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. New Delhi: West Press, 1998.

Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Hyderabad: Orient Longman, 2004.

Mukherjee, Sujit. *A Dictionary of Indian Literature*. Vol I (Beginnings to 1850). Hyderabad: Orient Longman, 1998.

---. *Towards a Literary History of India*. Simla : Indian Institute of Advanced Study, 1975.

---. *Translation as Discovery*. 1981. Hyderabad: Orient Longman, 1994.

---. *Translation as Recovery*. New Delhi: Pencraft, 2004.

Paniker, Ayyappa. *Indian Narratology*. New Delhi: Indira Gandhi Centre for the Arts, 2003.

Radhakrishnan, S. *The Hindu View of Life*. 1926. New Delhi: Harper Collins, 2014.

Rege, Sharmila. *Writing Caste, Writing Gender: Reading Dalit Women's Testimonios*. New Delhi: Zuban, 2006.

Satchidanandan, K, ed. *Signatures: One Hundred Indian Poets*. Rev ed. New Delhi: National Book Trust, 2003.

Vatsyayan, SH. *A Sense of Time: An Exploration of Time in Theory, Experience and Art*. New Delhi: OUP, 1981.



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Semester II MA (Previous)

Paper I ENG 201 English Language Teaching: History, Approaches and Methods (5 Credits)

Unit I

- a) History of English Language Teaching in India: Some Important Pre-Independence Landmarks: Macaulay's Minute-a critique; Woods Despatch (1854); Indian Education Commission (1882); Indian Universities Commission (1902)
- b) Landmarks in English Education in India after Independence: Radhakrishnan Commission (University Education Commission, 1948); Kothari Commission -Three Language Formula (1964-66), Curriculum Development Commission, Acharya Ramamurti Commission (1990); The National Knowledge Commission Report (2006- 10)
- c) Teaching English as a second language: Role of English in India; Objectives of Teaching English as a Second Language in India

Unit II

- a) Behaviourism and its Implications for ELT: Pavlov's Classical Conditioning, Thorndike's Connectionism, Skinner's Operant conditioning
- b) Cognitivism and its Implications for ELT: Gestalt Theory; Chomsky's Cognitive Theory- Competence vs Performance; Dell Hymes' Communicative Competence
- c) Language Acquisition Process: Differences between First Language Acquisition and Second Language Learning

Unit III

- a) Approaches and Methods: Grammar Translation method, Direct Method, Reading Method, Audio-Lingual Method, Bilingual Method, Eclectic Method
- b) Communicative Language Teaching (CLT), Task Based Learning and Teaching
- c) Humanistic Approaches: Community Language Learning, Suggestopedia

Unit IV

- a) Teaching LSRW and their Sub-skills
- b) Curriculum and Syllabus: Components, Needs Analysis, Goals and Objectives; Course Evaluation
- c) Types of Syllabi: Structural Syllabus, Notional - Functional Syllabus, Task-based Syllabus

Unit V

- a) Language Testing: Definition and Types of Language Testing
- b) Characteristic Features of an Effective Test: Validity, Reliability, Feasibility
- c) Testing Language Skills: Listening, Speaking, Reading, Writing, Vocabulary, Grammar

Suggested Reading

- Aggarwal, J.C. (2010). *Landmarks in the history of modern Indian education*. New Delhi: Vikas Pub.
- Agnihotri.R.K., & Khanna, A.L. (1995). *English language teaching in India: Issues and innovations*. New Delhi: Sage Publications.
- Allen, H. B., & Campbell. (1972). *Teaching English as a second language*. New Delhi: McGraw-Hill.
- Ghosh, R. N. (1977). *Introduction to English language teaching: Methods at the college level* (Vol.3).Hyderabad: CIEFL.
- Heaton, J. B. (1975). *Writing English language tests*. London: Longman.
- Hughes, A. (2003). *Testing for language teachers*. Cambridge: Cambridge University Press.
- Krishnaswamy, N. (2005). *Teaching English: Approaches, methods and techniques*. India: Macmillan.
- Krishnaswamy, N., & Lalita Krishna Swamy. (2006). *The story of English in India*. New Delhi:



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Foundation Books Pvt. Ltd.
Krishnaswamy, N., & Sriraman, T. (2006). *English teaching in India*. Madras: T.R.Publications.

Semester II MA (Previous)

Paper II ENG 202 English Prose (5 Credits)

Unit I Background

Origin and Development of the English Essay; Utopia; Translation of the Bible; Allegory; Satire

Unit II

Philip Sidney
Francis Bacon

An Apologie for Poetrie
“Of Studies” “Of Truth”

Unit III

Jonathan Swift
Joseph Addison

“The Battle of the Books”
“Sir Roger in Church” “The Aims of the Spectator”

Unit IV

Charles Lamb
William Hazlitt

“Dream Children” “Old China”
“The Indian Jugglers” “On People with One Idea”

Unit V

Bertrand Russell
Virginia Woolf

“The Ethics of War”, “Education and Discipline”
A Room of One's Own

Suggested Reading

- Boulton, Marjorie. *The Anatomy of Prose*. London: Routledge and Kegan Paul, 1954.
Chaudhuri, Sukanta. Ed. *Bacon's Essays: A Selection*. New Delhi: OUP, 1977.
Daniel, David. *The Bible in English: Its History and Influence*. Yale: Yale University Press, 2003.
Gross, John. Ed. *The New Oxford Book of English Prose*. Oxford: OUP, 2000.
Read, Herbert. *English Prose Style*. 1928. New York: Pantheon Books, 1952.
Robinson, Ian. *The Establishment of Modern English Prose in the Reformation and the Enlightenment*. Cambridge: CUP, 1998.
Saintsbury, George. *A History of English Prose Rhythm*. London: Macmillan, 1912.
Shklovsky, Victor. *Theory of Prose*. London: Dalkey Archive Press, 1991.



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Semester II MA (Previous)

Paper III ENG 203 English Fiction (5 Credits)

Unit I Background

The Rise of Novel; The Gothic Novel; Realism-Naturalism; Bildungsroman; Stream of Consciousness; Magic Realism

Unit II Daniel Defoe *Robinson Crusoe*
Jane Austen *Emma*

Unit III Charles Dickens *Hard Times*
Thomas Hardy *Tess of the d'Urbervilles*

Unit IV DH Lawrence *Sons and Lovers*
William Golding *Lord of the Flies*

Unit V Short Stories
Rudyard Kipling "Lispeth"
HG Wells "The New Accelerator"

Suggested Reading

- Auerbach, Eric. *Mimesis: The Representations of Reality in Western Literature*. Princeton: Princeton UP, 2003.
- Booth, Wayne C. *The Rhetoric of Fiction*. Chicago: University of Chicago Press, 1961.
- Boulton, Marjorie. *The Anatomy of the Novel*. London: Routledge and Kegan Paul, 1975.
- Eagleton, Terry. *The English Novel: an Introduction*. Oxford: Blackwell, 2004.
- Forster, EM. *Aspects of the Novel*. London: Edward Arnold, 1927.
- Lodge, David. *The Art of Fiction*. New York: Viking, 1992.
- Lubbock, Percy. *The Craft of Fiction*. London: Jonathan Cape, 1921.
- Lukacs, Georg. *The Theory of the Novel*. Cambridge: MIT Press, 1971.
- Scholes, Robert. *Elements of Fiction*. Oxford, OUP, 1968.
- Schorer, Mark. "Technique as Discovery". *The Hudson Review*. 1. 1 (1948): 67-87.
- Watt, Ian. *The Rise of the Novel*. London: Peregrine, 1970.



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Semester II MA (Previous)

Paper IV ENG 204 Women's Writing (5 Credits)

Unit I	Background Sex and Gender; Women's Liberation Movement; Feminisms; Women and the Canon; Gynocriticism
Unit II	Poetry Aemilia Lanyer Sylvia Plath "Eve's Apology in Defense of Women" "Lady Lazarus", "The Applicant"
Unit III	Poetry Grace Nichols Luci Tapahonso "Waterpot", "A Praise Song for Mother", "Blue Horses Rush In", "Leda and the Cowboy"
Unit IV	Fiction Jean Rhys Toni Morrison <i>Wide Sargasso Sea</i> <i>The Bluest Eye</i>
Unit V	Prose Mary Wollstonecraft Suniti Namjoshi <i>Vindication of the Rights of Women</i> (Introduction and Chapter 2) From <i>Feminist Fables</i> 1. From the Panchatantra 2. The Little Princess 3. The Gods

Suggested Resources (Print)

- Beauvoir, Simone De. *The Second Sex*. New York: Vintage, 1974.
Christian, Barbara. *Black Feminist Criticism*. New York: Pergamon Press, 1985.
Friedan, Betty. *The Feminine Mystique*. New York: Dell, 1983.
Gilbert, Sandra M. and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 1979.
Elizabeth Kowalski Wallace, ed. *Encyclopedia of Feminist Literary Theory*. New York: Garland, 1997.
Jain, Jasbir. *Indigenous Roots of Feminism: Culture, Subjectivity and Agency*. New Delhi: Sage, 2011.
Lerner, Gerda. *The Creation of Patriarchy*. New York: OUP, 1986.
Millet, Kate. *Sexual Politics*. Garden City, New York: Doubleday, 1970.
Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. London: Duke University Press, 2003.
Showalter, Elaine. *A Literature of Their Own: From Charlotte Brontë to Doris Lessing*. Rev. And expanded ed. London: Virago, 1999
Wolf, Naomi. *The Beauty Myth: How Images of Beauty are Used Against Women*. London: Vintage, 1990.

Web

- Adichie, Chimamanda. "We should all be Feminists". *TEDx*.
---. "The Danger of a Single Story". *TED*.
Feminism and Women's Studies.



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Semester II MA (Previous)

Paper V ENG 205 Twentieth Century Literary Criticism and Theory (5 Credits)

Unit I Background

New Criticism; New Historicism; Structuralism and Poststructuralism; Reader Response Theories; Psychoanalytical Criticism

Unit II Cleanth Brooks "The Language of Paradox" (from *The Well Wrought Urn*)
Northrop Fry "Archetypes of Literature" (from *Fables of Identity*)

Unit III Mikhail Bakhtin "Discourse in the Novel" (from *The Dialogic Imagination*)
Michel Foucault "The Unities of Discourse" (from *The Archaeology of Knowledge*)

Unit IV Roland Barthes "The Death of the Author" (from *Image-Music-Text*)
Raymond Williams "Literature" (from *Marxism and Literature*)

Unit V Edward Said "Introduction" (from *Orientalism*)
Elaine Showalter "Feminist Criticism in Wilderness" (from *The New Feminist Criticism*)

Suggested Reading

- Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. New Delhi: Oxford UP, 1993.
Adorno, Theodor and Max Horkheimer. *Dialectic of Enlightenment*. London: Verso, 1986.
Belsey, Catherine. *Critical Practice*. London: Methuen, 1980.
Eagleton, Terry. *Literary Theory: an Introduction*. Oxford: Blackwell, 1983.
Fish, Stanley. *Is There a Text in This Class?* Cambridge: Harvard University Press, 1980.
Foucault, Michel. *The Order of Things: An Archaeology of Human Sciences*. New York: Pantheon, 1970.
Jameson, Fredric. *Marxism and Form*. New Jersey: Princeton University Press, 1971.
Leitch, Vincent B, ed. *The Norton Anthology of Theory and Criticism*. New York: Norton, 2001.
Lodge, David and Nigel Wood, eds. *Modern Criticism and Theory: A Reader*. London: Pearson, 2000.
Richards, IA. *Principles of Literary Criticism*. London: Routledge, 2003.
Said, Edward. *The World, the Text, and the Critic*. Cambridge: Harvard University Press, 1983.
Seldan, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. London: Longman, 2005.
Sturrock, John. *Structuralism and Since: from Levi Strauss to Derrida*. Oxford: OUP, 1979.
Warren, Austen and Rene Wellek. *Theory of Literature*. New York: Harcourt, 1956.
Waugh, Patricia. *Literary Theory: An Oxford Guide*. Oxford: Oxford UP, 2006.
---, and Philip Rice, eds. *Modern Literary Theory: A Reader*. London: Arnold, 2001.



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Semester III MA (Final)

**Paper I ENG 301 English Language Teaching: Classroom Techniques and
Practical English (5 Credits)**

Unit I

- a) Error Analysis Theory; Identifying and dealing with Common Learner Errors; Remedial Teaching
- b) Techniques of Teaching Grammar and Vocabulary
- c) Techniques of Teaching Prose, Poetry and Drama;

Unit II

- a) Classroom Techniques: Lecture Method-Advantages and Disadvantages
- b) Learner Centred Approach: Classroom Discussion, Pair Work, Group Work, Role Play
- c) Team Teaching and Teaching Large Classes

Unit III

- a) Teaching Aids: Use of the Blackboard, Flip Charts, Realia
- b) Audio-visual Aids: OHP, PPT
- c) Using technology: Computer Aided Language Learning (CALL), Importance of English Language Laboratory

Unit IV

- a) Teaching of Literature: Teaching Language through Literature: Important Techniques
- b) Stylistic Approach to the Teaching of Literature: Norm, Deviation and Foregrounding
- c) Designing language tasks from literary texts.

Unit V

- a) Practical English I: Essentials of Presentation Skills, Elocution, Debate, Compeering, Interviews, Group Discussions
- b) Practical English II: Corporate/business communication: Inter Office Memos (IOMs), Notices, Agenda and Minutes of Meeting
- c) Practical English III: Business Letters: Letter of enquiry, Letter of complaint, Letter of reply.

Suggested Reading

- Broughton, G. (1974). *Success with English: The Penguin course*. Harmondsworth: Penguin Books.
- Indra, C.T. (1995). *Resource book for teachers of English: Teaching poetry at the advanced level*. Madras: T.R. Publications.
- Jay, A., & Jay, R. (1999). *Effective presentation: How to be a top class presenter*. New Delhi: Universities Press (India) Limited.
- Krishnaswamy, N. (2005). *Teaching English: Approaches, methods and techniques*. India: Macmillan.
- Monippally, M.M. (2001). *Business communication strategies*. New Delhi: TataMcGraw-Hill.
- Raman, M., & Sharma, S. (2012). *Technical communication: Principles and practice*. New Delhi: Oxford University Press.
- Raman, M., & Singh, P. (2012). *Business communication*. New Delhi: Oxford University Press.
- Richards, J. C., & Rodgers, T. S. (1986). *Approaches and methods in language teaching: A description and analysis*. Cambridge: Cambridge University Press.
- Rizvi, A. M. (2005). *Effective technical communication*. New Delhi: Tata McGraw-Hill.
- Tickoo, M. L. (2003). *Teaching and learning English: A source book for teachers and teacher trainers*. Hyderabad: Orient Longman.
- Ur, Penny. (2002). *A course in language teaching*. Cambridge: Cambridge University Press.
- Widdowson, H. G. (1975). *Stylistics and the teaching of literature*. London: Pearson Education.



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Semester III MA (Final)

Paper II ENG 302 American Literature—I (5 credits)

Unit I Background

Antebellum and Postbellum America; Puritanism; Transcendentalism; The American Romantics; American Frontier

Unit II Poetry

William Cullen Bryant
Edgar Allen Poe
Emily Dickinson

“A Forest Hymn”, “The Yellow Violet”
“Raven”, “Dream Land”
“Because I could not stop for death”, “I
taste a liquor never brewed”

Unit III Fiction

Nathaniel Hawthorne
Mark Twain

The Scarlet Letter
The Adventures of Huckleberry Finn

Unit IV Drama

Eugene O’Neill
Tennessee Williams

Desire Under the Elms
The Glass Menagerie

Unit V Prose and Short Fiction

Ralph Waldo Emerson
Henry David Thoreau
William Faulkner

“The American Scholar”
“Civil Disobedience”
“Wealthy Jew”

Suggested Reading

- Abbotson, Susan C. W. “A Contextual Study of the Causes of Paternal Conflict Arthur Miller’s *All My Sons*.” *Hungarian Journal of English and American Studies*. 11. 2 (2005): 29-44.
- Downing, Pat Bromilow, et al. “Global O’Neill: A Portfolio of Photographs from the Baxter Theatre Centre Production of *Desire under the Elms*.” *Eugene O’Neill Review* 36.1(2015): 73-79.
- Emerson, Ralph Waldo. “The American Scholar” An Oration delivered before the Phi Beta Kappa Society, at Cambridge, August 31, 1837 Mr. President and Gentlemen.” *The American Scholar* 1. 1 (1932): 4.
- Herr, William A. “Thoreau: A Civil Disobedient?” *Ethics* 85. 1 (1974): 87-91.
- Hurley Harold, C. “‘But Bryant? What of Bryant in Bryan?’: The Religious Implications of the Allusion to ‘A Forest Hymn’ in *The Sun Also Rises*.” *The Hemingway Review* 20.2 (2001): 76-89.
- Person Jr. Leland S. “Poe’s Composition of Philosophy: Reading and Writing ‘The Raven’.” *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* 46.3 (1990): 1-15.
- Rosenthal, Bianca. “Paul Celan’s Translation of Emily Dickinson’s “Because I could not stop for Death.” *The Emily Dickinson Journal* 6.2 (1997): 133-139.
- Wenke, John. “Complicating Vere: Melville’s Practice of Revision in *Billy Budd*.” *Leviathan* 1.1. (1999): 83-88.
- Zwart, Jane. “Initial Misgivings: Hawthorne’s *Scarlet Letter* and the Forgery of American Origin.” *ESQ: A Journal of the American Renaissance* 59.3 (2013): 411-438.



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Semester III MA (Final)

Paper III ENG 303 Indian Writing in English—I (5 credits)

Unit I Background

19 Century Reform Movements in India; The Indian National Movement; Rise of the Indian Novel; Caste-Class; The New Indian Woman

Unit II Poetry

Henry Derozio	“The Harp of India”
Toru Dutt	“Sita”
Sri Aurobindo	“Silence is all”
Sarojini Naidu	“The Pardah Nashin”

Unit III Fiction (Short Story)

Bankimchandra Chatterjee	<i>Rajmohan’s Wife</i>
Krupabai Sathianadhan	<i>Kamala: a Story of Hindu Life</i>

Unit IV Fiction (Novel)

R K Narayan	<i>The Man-Eater of Malgudi</i>
Mulk Raj Anand	<i>Untouchable</i>

Unit V Prose

B R Ambedkar	“The Annihilation of Caste”
Jawaharlal Nehru	“The Quest” (Chapter 3; <i>The Discovery of India</i>)
Arundhati Roy	“The Ladies Have Feelings, So...Shall We Leave It To The Experts?”

Suggested Reading

- Clark, TW, ed. *The Novel in India: Its Birth and Development*. London: George Allen & Unwin Ltd, 1970.
- Devy, GN. *In Another Tongue: Essays on Indian English Literature*. 1993. Madras: Macmillan, 1994.
- Gandhi, MK. *Hind Swaraj or Indian Home Rule*. 1938. Ahmedabad: Navajivan Publishing House, 2003.
- Harrex, SC. *The Fire and the Offering: The English-Language Novel of India 1935-1970*. 2 vols. Calcutta: Writers Workshop, 1977-78.
- Iyengar, Srinivasa. *Indian Writing in English*. 1962. New Delhi: Sterling, 1995.
- Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English*. 1971. New Delhi: Pencraft, 2005.
- . *Realism and Reality: The Novel and Society in India*. Delhi: OUP, 1985.
- Mund, Subhendu. *The Indian Novel in English: Its Birth and Development*. Bhubaneswar: Prachi Prakashan, 1997.
- Naik, MK. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.
- Nair, Ramachandran, KR. *Three Indo-Anglian Poets: Henry Derozio, Toru Dutt, and Sarojini Naidu*. New Delhi: Sterling Publishers, 1987.
- Narasimhaiah, CD. *The Swan and the Eagle: Essays on Indian English Literature*. Shimla: Indian Institute of Advance Studies, 1969.
- . *Makers of Indian English Literature*. New Delhi: Pencraft, 2000.
- Ramamurti, KS. *Rise of the Indian Novel in English*. New Delhi: Sterling, 1987.



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Srinivas, MN. *Caste in Modern India*. Bombay: Asia Publishing House, 1962.

Williams, HM. *Indo-Anglian Literature, 1800-1970: A Survey*. New Delhi: Orient Longman, 1976.

Semester III MA (Final)

Paper IV ENG 304 A Postcolonial Literatures (4 Credits)

Unit I Background

Colonialism-Postcolonialism; Decolonization-Neocolonialism; Mimicry-Hybridity; Universalism-Eurocentrism; Myth-History

Unit II Poetry

Judith Wright	"Eve to Her Daughters", "Bullocky",
Phyllis Webb	"Marvel's Garden", "Breaking"
Kamau Brathwaite	"Calypso", "Bread"
Christopher Okigbo	"Overture", "Elegy For Alto"

Unit III Fiction

Chinua Achebe	<i>Things Fall Apart</i>
VS Naipaul	<i>The Mimic Men</i>

Unit IV Drama

Wole Soyinka	<i>Kongi's Harvest</i>
Derek Walcott	<i>Dream on Monkey Mountain</i>

Suggested Reading

Ashcroft, Bill, Gareth Griffiths, Helen Tiffin, eds. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989.

---. *Key Concepts in Post-Colonial Studies*. London: Routledge, 1998.

Bhabha, Homi K, ed. *Nation and Narration*. London: Routledge, 1990.

Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford: OUP, 2005.

Fanon, Frantz. *The Wretched of the Earth*. 1963. Trans. Richard Philcox. New York: Grove Press, 2005.

Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. New Delhi: OUP, 1998.

Gilbert, Helen, and Joanne Tompkins. *Post-Colonial Drama: Theory, Practice, Politics*. London: Routledge, 1996.

King, Bruce. *Post-Colonial English Drama: Commonwealth Drama Since 1960*. New York: St. Martin's Press, 1992.

---. *New National and Post-Colonial Literatures: An Introduction*. New York: Clarendon Press, 1996.

Lomba, Ania. *Colonialism/Postcolonialism*. The New Critical Idiom Series. London: Routledge, 1998.

Mongia, Padmini. *Contemporary Postcolonial Theory: A Reader*. London: Bloomsbury Academic, 1996.

Ngugi wa Thiong'o. *Decolonizing the Mind: The Politics of Language in African Literature*. London: J. Currey, 1986.

Rutherford, Anna, Holst Petersen, and H. Maes Jelinek, eds. *From Commonwealth to Post-colonial*. Sydney: Dangaroo Press, 1992.

Said, Edward. *Orientalism*. New York: Pantheon Books, 1978.

Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Marxism and the Interpretation of Culture*. Ed. Cary Nelson and Lawrence Grossberg. Urbana: U of Illinois Press, 1988. 271-313.

Trivedi, Harish and Meenakshi Mukherjee. *Interrogating Post-Colonialism: Theory, Text and Context*. Shimla: Indian Institute of Advanced Studies, 1996.

Young, Robert JC. *Postcolonialism: A Very Short Introduction*. Oxford: OUP, 2003.



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Semester III	MA (Final)
Paper V	ENG 304 B Translation Studies (4 Credits)
Unit I	What is Translation? <ul style="list-style-type: none">• Definition• History• Source language and target language• Recreation/Transcreation/ Interpretation• Purpose and importance of translation
Unit II	Specialized types of translation <ul style="list-style-type: none">• Administrative translation• Commercial Translation• General Translation• Legal translation• Literary translation
Unit III	Tools of Translation <p>A. Cognitive</p> <ul style="list-style-type: none">• Command over source and target language• Language and society <p>B. Non- Cognitive</p> <ul style="list-style-type: none">• Dictionaries/ encyclopedia/ indices/ machine etc
Unit IV	Problems of Translation <p>A. General Problems:</p> <ul style="list-style-type: none">• Incompetence• Ambiguity• Cultural gap• Structural difference <p>B. Language Specific problems:</p> <ul style="list-style-type: none">• Idioms• Contextual meaning



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Semester III MA (Final)

Paper V ENG 305 A Literature and Film (Inter-disciplinary) (4 Credits)

Unit I Background

Narrative Elements (Plot, Character, Point of View, Setting); Mise-en-scene; Cinematography; Montage, Film Genres

Unit II Essays

Chidananda Das Gupta
Francesco Casetti

“Indian Cinema Today”
“Adaptation and Mis-adaptations: Film, Literature, and Social Discourses” (from *A Companion to Literature and Film*)
“Film Language” (from *The Subject of Cinema*)

Gaston Roberge

Unit III Drama and Film

William Shakespeare
Orson Welles
Henrik Ibsen
Patrick Garland

Macbeth
Macbeth
A Doll's House
A Doll's House

Unit IV Fiction and Film

E M Forster
David Lean
Daphne du Maurier
Alfred Hitchcock

A Passage to India
A Passage to India
“The Birds”
The Birds

Suggested Reading

- Abrams, M H. *A Glossary of Literary Terms*. 10th Edn. New Delhi: Cengage Learning, 2011.
Bazin, Andre. *What is Cinema?* Vols 1 & 2. Berkley: Univ of California Press, 1967.
Beja, Morris. *Film and Literature: An Introduction*. New York: Longman, 1979.
Bluestone, George. *Novels into Film*. Baltimore: Johns Hopkins Press, 1957.
Benyahia, Sarah Casey and John White. *Film Studies: The Essential Introduction*. London: Routledge, 2006.
Boyum, Joy Gould. *Double Exposure: Fiction into Film*. Calcutta: Seagull Books, 1989.
Cahir, Linda Constanzo. *Literature into Film: Theory and Practical Approaches*. London: Macfarland, 2006.
Cartmell, Deborah, ed. *A Companion to Literature, Film and Adaptation*. Oxford: Blackwell, 2012.
Cartmell, Deborah and Imelda Whelehan, ed. *The Cambridge Companion to Literature on Screen*. Cambridge: Cambridge University Press, 2007.
Das Gupta, Chidananda. *Talking About Films*. New Delhi: Orient Longman, 1981.
Desmond, John and Peter Hawkes. *Adaptation: Studying Film and Literature*. Boston: McGraw, 2006.
Elliott, Kamilla. *Rethinking the Novel/Film Debate*. Cambridge: CUP, 2003.
Gaston, Roberge. *The Subject of Cinema*. Calcutta: Seagull, 1985.
McFarlane, Brian. *Novel to Film: An Introduction to the Theory of Adaptation*. Oxford: Clarendon, 1996.
Rajadhyaksha, Ashish and Soyoung Kim. *Cinema, Culture Industry and Political Societies*. London: Routledge, 2003.
Ray, Satyajit. *Our Films and Their Films*. New Delhi: Orient Longman, 1976.
Sikov, Ed., ed. *Film Studies: An Introduction*. New York: Columbia University Press, 2010.
Stam, Robert and Alessandra Raengo, eds. *A Companion to Literature and Film*. London: Blackwell,



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2006.

Vaidyanathan, T G. *Hours in the Dark: Essays on Cinema*. New Delhi: Oxford UP, 1999

Semester III MA (Final)

Paper IV ENG 305 B Modern European Classics in Translation (4 Credits)

Unit I Background

The Enlightenment; Epic Theater; Avant-garde; Realism-Naturalism; Holocaust Experience

Unit II Poetry

Charles Baudelaire	"To the Reader", "Even She Who Was Called Beatrice" (from <i>The Flowers of Evil</i>)
Federico García Lorca	"Lament for Ignacio Sanchez", "Crucifixion"
Paul Celan	"Fugue of Death", "Tenebrae"
Joseph Brodsky	"Nunc Dimittis", "Odysseus to Telemachus"

Unit III Drama

Anton Chekhov	<i>The Cherry Orchard</i>
Bertolt Brecht	<i>Mother Courage</i>

Unit IV Fiction

Fyodor Dostoevsky	<i>Notes from the Underground</i>
Albert Camus	<i>The Outsider</i>

Suggested Reading

Adorno, Theodor. *Prisms*. Cambridge: MIT Press, 1983.

Alvarez, A. Ed. *Paul Celan: Selected Poems*. Middlesex: Penguin, 1972.

Bakhtin, Mikhail. *Problems of Dostoevsky's Poetics*. Minnesota: University of Minnesota Press, 1984.

Benjamin, Walter. *The Writer of Modern Life: Essays on Baudelaire*. Cambridge MA: Harvard UP, 2001.

Eliot, T.S. *What is a Classic?* London: Faber, 1945.

Jones, Malcom V. Ed. *The Cambridge Companion to the Classic Russian Novel*. Cambridge: Cambridge UP, 1998.

Kermode, Frank. *The Classic: Literary Images of Permanence and Change*. London: Faber, 1983.

Steiner, George. *Tolstoy or Dostoevsky?* London: Faber, 2010.

Styan J L. *Modern Drama: Theory and Practice*. 3vols. Cambridge: Cambridge UP, 1981.

Willet, John. Ed. *Brecht on Theatre*. London: Methuen, 1964.



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Semester IV MA (Final)

Paper I ENG 401 English Language Teaching: Major Developments in L1 and L2 (5 Credits)

Unit I

- a) The Human Brain and its Functions - Language Acquisition and Learning
- b) First Language Acquisition - Stages of Language Development in a Child
- c) Learning Disabilities with special focus on Aphasia

Unit II

- a) Major Findings in L2 Research
- b) Models of Second Language Acquisition I: The Linguistic Process Focus: The Monitor Model, The Conscious Reinforcement Model, The Strategy Model
- c) Models of Second Language Acquisition II: The Social Process Focus: The Social Psychological Model, The Acculturation Model, The Social Context Model, The Intergroup Model

Unit III

- a) Language Learning Strategies (LLS): Definition, Early Research on LLS, The Good Language Learner Research
- b) Modern Research on LLS: Rebecca Oxford's Classification of LLS: Direct Strategies: Memory Strategies, Cognitive Strategies, Compensation Strategies; Indirect Strategies: Metacognitive Strategies, Affective Strategies, Social Strategies
- c) Mind Mapping, Learner Autonomy, Learning Styles

Unit IV

- a) Socio-Linguistics: Language, Society and Culture: Their Relationship
- b) World Englishes: Braj Kachru and Tom McArthur models; New Englishes: Current trends in the spread of English
- c) Beyond Methods: Kumaravadivelu's Concept of Postmethod Pedagogy, Macrostrategic Framework

Unit V

- a) Principles of Designing ESP courses: English for Academic Purposes (EAP), English for Science and Technology (EST), English for Occupational Purposes (EOP)
- b) Teaching and testing Group Discussion (GD) and Interviews
- c) Steps to design a Standard test, Designing objective type tests, Study of the Samples of TOEFL and IELTS, Competitive Tests at State and National Levels

Suggested Reading

- Allen, H.B., & Campbell, R.N. (eds). (1972). *Teaching English as a second language*. Bombay-New Delhi: Tata McGraw-Hill Publishing Company Ltd.
- Buzan, T & Buzan, B. (1996). *The mind map book: How to use radiant thinking to maximize your brain's untapped potential*. USA: Penguin.
- Davies, A. (1990). *Principles of language testing*. Oxford: Blackwell.
- Gardner, R.C. (1985). *Social psychology and second language learning*. USA: Edward Arnold.
- Hutchinson, T., & Waters, A. (1987). *English for specific purposes: A learning centred approach*. Cambridge: CUP.
- Jones, D. (1992). *The pronunciation of English*. Cambridge: Cambridge University Press.
- Kachru, B. B. (1986). *The alchemy of English: The spread, functions, and models of non-native Englishes*. Oxford: Pergamon Press.
- Kumaravadivelu, B. (2003). *Beyond methods: Macrostrategies for language teaching*. Hyderabad: Orient Longman.
- Mesthrie, R., & Rakesh, M.B. (2008). *World Englishes: The study of new linguistic varieties*. Cambridge: CUP.
- Nagarajan, G. (1996). *English language teaching: Approaches, methods, and techniques*. Hyderabad: Orient Longman.
- Oxford, R.L. (1990). *Language learning strategies: What every teacher should know*. Boston: Heinle & Heinle.
- Reid, J. (1995). *Learning styles in the ESL/EFL classroom*. Boston: Heinle & Heinle.
- Scharle, A., & Anita S. (2000). *Learner autonomy: A guide to developing learner responsibility*. Cambridge: CUP.



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Semester IV MA (Final)

Paper II ENG 402 American Literature—II (5 Credits)

Unit I Background

American Dream; Race; Ethnicity; Multiculturalism; Realism

Unit II Poetry

Walt Whitman	“Out of the Cradle Endlessly Rocking”, “When Lilacs Last in the Dooryard Bloom’d”
Robert Frost	“Home Burial”, “Birches”
Wallace Stevens	“Emperor of Ice-cream”, “Showman”

Unit III Fiction

Scott Fitzgerald	<i>The Great Gatsby</i>
Ernest Hemingway	<i>The Old Man and the Sea</i>

Unit IV Drama

Lorraine Hansberry	<i>A Raisin in the Sun</i>
Edward Albee	<i>Who’s Afraid of Virginia Woolf?</i>

Unit V Prose and Short Fiction

Alice Walker	“In Search of our Mother’s Gardens”
Issac Asimov	“Bicentennial Man”

Suggested Reading

- Brown, Lloyd W. “Lorraine Hansberry as Ironist: A Reappraisal of *A Raisin in the Sun*.” *Journal of Black Studies* 4. 3 (Mar. 1974): 237-247.
- Butler, Robert. “The Loeb and Leopold Case: A Neglected Source for Richard Wright’s *Native Son*.” *African American Review* 39. 4 (2005): 555-567.
- Carreiro, Amy E. “Ghosts of the Harlem Renaissance: “Negrotarians” in Richard Wright’s *Native Son*.” *The Journal of Negro History* 84.3 (1999): 247–259.
- Carrier, Warren. “Commonplace Costumes and Essential Gaudiness: Wallace Stevens’ ‘Emperor of Ice-Cream’.” *College Literature* 1. 3 (1974): 230-235.
- Deb, Joyshree. “Materialism Precedes Murder: Saul Bellow’s *Seize the Day*.” *Journal of Humanities and Social Science* 19.1 (2014): 59-64.
- French, William C. “Character And Cruelty In *Huckleberry Finn*: Why The Ending Works Soundings.” *An Interdisciplinary Journal* 81. 1/2 (1998): 157-179.
- Longmire, Samuel E. “Hemingway’s Praise of Dick Sisler in *The Old Man and the Sea*.” *American Literature* 42.1 (1970): 96-98.
- Mansell, Darrell. “*The Old Man and the Sea* and the Computer.” *Computers and the Humanities* 8. 4 (1974): 195-206.
- McLennan, Dean Scotty. “Sowing Seeds in Bellow’s *Seize The Day*: A Sermon.” Stanford Memorial Church July 17, 2011.
- Phelan, James. “Rhetorical Literary Ethics and Lyric Narrative: Robert Frost’s ‘Home Burial’.” *Poetics Today* 25. 4 (2004): 627-651.
- Ray, Laura Krugman. “Dickens and ‘The Magic Barrel’.” *Studies in American Jewish Literature* 4. 1 (1978): 35-40.
- Robertson, David. “Fish and The Book off Tobit in Malamud’s ‘The Magic Barrel’” *Studies in American Jewish Literature* 28 (2009): 73-81.



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Spitzer, Leo. "Explication de Texte Applied to Walt Whitman's Poem 'Out of the Cradle Endlessly Rocking'." *ELH* 16. 3 (1949): 229-249.

Sylvester, Bickford. "Hemingway's Extended Vision: *The Old Man and the Sea*." *PMLA* 81. 1 (1966): 130-138.

Walcutt, Charles C. "Whitman's 'Out of the Cradle Endlessly Rocking'." *College English* 10.5 (1949): 277-279.

Semester IV MA (Final)

Paper III ENG 403 Indian Writing in English—II (5 Credits)

Unit I Background

Partition Literature; Nation-Nationalism; Counter Discourse; Subalternity; Identity Movements

Unit II Poetry

Nissim Ezekiel
A K Ramanujan
Kamala Das
Arun Kolatkar

"Enterprise", "Poet, Lover, Birdwatcher",
"Obituary", "A River"
"An Introduction", "The Old Playhouse",
"Scratch", "A Low Temple"

Unit III Fiction

Anita Desai
Salman Rushdie

Voices in the City
Midnight's Children

Unit IV Short Stories

Bharti Mukherjee

Rohinton Mistry

Jhumpa Lahiri

"Management of Grief" (from *The Middleman and Other Stories*)
"Swimming Lessons" (from *Tales from Firozsha Baag*)
"Interpreter of Maladies" (from *Interpreter of Maladies*)

Unit V Drama

Asif Currimbhoy
Mahesh Dattani

Goa
"Final Solutions"

Suggested Reading

Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*. New Delhi: OUP, 2009.

Guha, Sumit. *Beyond Caste: Identity and Power in South Asia, Past and Present*. Leiden: Brill, 2013.

Guru, Gopal and Sundar Sarukkai. *The Cracked Mirror: An Indian Debate on Experience and Theory*. New Delhi: Oxford UP, 2012.

Joshi, Priya. *In Another Country: Colonialism, Culture, and the English Novel in India*. 2002. New Delhi: OUP, 2003.

Khair, Tabish. *Babu Fictions: Alienation in Contemporary Indian English Novels*. New Delhi: OUP, 2001.

King, Bruce. *Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes*. New Delhi: OUP, 1991.

---. *Modern Indian Poetry in English*. Rev ed. New Delhi: OUP, 2001.

Mehrotra, Arvind Krishna. *An Illustrated History of Indian Literature in English*. Delhi: Permanent Black, 2003.

Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: OUP, 2000.

Naik, MK and Shankar Mokashi-Punekar, eds. *Perspectives on Indian Drama in English*. New Delhi: OUP, 1977.

Paranjape, Makarand. *In-Diaspora: Theories, Histories, Texts*. New Delhi: Indialog, 2001.

Prasad, GJV. *Continuities in Indian English Poetry: Nation, Language, Form*. New Delhi: Pencraft, 1999.



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Omvedt, Gail. *Understanding Caste: From Buddha to Ambedkar and Beyond*. New Delhi: Orient Blackswan, 2011.

Semester IV MA (Final)

Paper IV ENG 404 A Academic Writing and Research Methodology (4 Credits)

Unit I

- a) Factors Influencing Effective Writing: Mechanics of Writing, Purpose of writing, Audience/reader, Organisation-Cohesion and Coherence
- b) Features of Academic Writing: Introduction, Complexity, Formality, Precision, Objectivity, Explicitness, Accuracy and Appropriacy, Relevance, Hedging
- c) Academic Writing Forms: Paragraph Development, Précis Writing, Building Argument, Making Counter Argument, Managing tone and tenor

Unit II

- a) Study Skills and Academic Skills: Note Taking, Note Making, Information Transfer and Reference Skills, Paraphrasing (Change of parts of speech, word order, synonyms, using passive form), Summarizing (Steps in summarising)
- b) Essay and Report Writing: Descriptive Writing, Narrative Writing; General Reports, Feasibility reports, Progress reports, Evaluation reports, Writing for Media
- c) Writing Book Reviews and Film Reviews

Unit III

- a) Criteria of Good Research; Avoiding Plagiarism
- b) Types of Research: Primary and Secondary Research; Research Design: Statement of the Problem, Survey of relevant literature, Making hypotheses, developing objectives; Research Tools
- c) Analysis and Data Interpretation (Collecting the data, analysing and interpreting the data, testing the hypotheses)

Unit IV

- a) Preparing an outline for Research Articles and Thesis
- b) Documentation Format: APA style
- c) Documentation Format: MLA style

Suggested Reading

- Gillett, A., Hammond, A., & Martala, M. (2009). *Inside track: Successful academic writing*. Essex: Pearson Education Limited.
- Griffin, G. (2006). *Research methods for English studies*. Edinburgh: Edinburgh University Press.
- Gupta, R. (2010). *A course in academic writing*. New Delhi: Orient BlackSwan.
- Krishnaswamy, N. (1974). *Modern English: A Book of grammar, usage, & composition*. Hyderabad: Macmillan India Limited
- Leki, I. (1998). *Academic writing: Exploring processes and strategies*. New York: CUP.
- The MLA handbook for writers of research papers (7th ed.)*. New York, NY: Modern Language Association.
- Monippally, M.M., & Pawar, B.S. (2010). *Academic writing: A guide for management students and researchers*. New Delhi: Sage Publications.
- Monippally, M.M. (2001). *Business communication strategies*. New Delhi: Tata McGraw-Hill.
- Murray & Hughes, G. (2008). *Writing up your university assignments and research projects: A practical handbook*. New York: Open University Press.
- Narayanaswami, V.R. (1979). *Strengthen your writing*. Hyderabad: Orient Longman.
- Rositter, J. (2007). *The APA pocket handbook: Rules for format & documentation*. Augusta GA: DwPublishing Company.
- Sealy, J. (2013). *Writing for media*. In *Guide to effective writing and speaking*. (pp.) Oxford: Oxford University Press.
- Sharma, R.C., & Krishnamohan. (2011). *Business correspondence and report writing*. New Delhi: TataMcgrawHill.
- Sinha, M.P. (2007). *Research methods in English*. New Delhi: Atlanta Publishers.
- Swales, J. M., & Feak, C. B. (1994). *Academic writing for graduate students: A course for non-native speakers of English*. Ann Arbor: University of Michigan Press.
- Swales, J. M., & Feak, C. B. (2000). *English in today's research world: A writing guide*. Ann Arbor: University of Michigan Press.
- Wallace. (2013). *Study skills in English: Student book*. Cambridge: Cambridge University Press.



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- Wallwork. (2013). *English for academic research: Writing exercises*. New York, NY: Springer.
Weissberg, R., & Buker, S. (1990). *Writing up research: Experimental research report writing for students of English*. Englewood Cliffs, NJ: Prentice Hall.
Yakhontova, T. (2003). *English academic writing for students and researchers*.

Semester IV MA (Final)

Paper IV ENG 404 B Fourth World Literatures

Unit I	Laxman Mane P Sivakami	<i>Upara: An Outsider</i> <i>The Grip of Change</i>
Unit II	N Scott Momaday Leslie Marmon Silko	<i>House Made of Dawn</i> <i>Ceremony</i>
Unit III	Maria Campbell Thomas King	<i>Half Breed</i> <i>Green Grass, Running Water</i>
Unit IV	Oodgeroo Noonuccal (Kath Walker) Kim Scott	Selected poems from <i>We are Going</i> and <i>My People</i> <i>Benang</i>

Suggested Reading

- Episknew, Jo-Ann. *Taking Back Our Spirits: Indigenous Literature, Public Policy, and Healing*. Univ. Of Manitoba Press, 2009.
Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Hyderabad: Orient Longman, 2004.
Shoemaker, Adam. *Black Words, White Page: Aboriginal Literature 1929-1988*. Canberra: ANU E Press, 2004.
Wheeler, Belinda, ed. *A Companion to Australian Aboriginal Literature*. New York: Camden House, 2013.



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Semester IV MA (Final)

Paper V ENG 405 A Cultural Studies (4 Credits)

- Unit I**
- a) Cultural Studies: An Introduction
 - b) Understanding Cultural Studies
 - c) Modernity-Postmodernity, Hegemony-Resistance
 - d) Colonialism-Postcolonialism

Reading

Baldwin E. *Introducing Cultural Studies*

During, S. *The Cultural Studies Reader*

Williams, Raymond. *The Analysis of Culture: Culture and Society*

- Unit II**
- a) Power-Agency, Identity-Subjectivity
 - b) Ideologies
 - c) Symbol-Semiotics
 - d) Gender-Feminism

Reading

Hall, Stuart. *What Is Culture? (Cultural Studies and Its Theoretical Legacies)*

During, S. *Cultural Studies: An Introduction*

- Unit III**
- a) Race, Ethnicity, Nation
 - b) Orientalism
 - c) Subaltern
 - d) Globalization, Diaspora, Multiculturalism

Reading

Hooks, Bell. *A Revolution of Values: The Promise of Multicultural Change*

Tomlinson, John. *Globalization and Culture*

Said, Edward. *Orientalism*

Spivak, Gayatri. "Can the Subaltern Speak?"

- Unit IV**
- a) Popular Culture- Culture Industry- The Commodity
 - b) Media, Television- Representation, Consumerism
 - c) Science, Technology and Cultural Studies
 - d) Cyberculture

Reading

Ross, Andrew. *The Challenge of Science*

Fiske, J. *Understanding Popular Culture*



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Semester IV MA (Final)

Paper 5 ENG 405 B South Asian Literature (4 Credits)

Unit I Background

South Asia—History and Geography; South Asian Diaspora; Migration and Exile;
South Asia and Globalization; Ethnicity-Gender

Unit II Poetry

Lakshmi Prasad Devkota	“Lunatic”
Jean Arasanaygam	“Apocalypse”, “Durga Pooja”
Kaiser Haq	“As Usual”, “Liking It”
Imtiaz Dharker	“Purdah I”, “The right word”

Unit III Fiction

Bapsi Sidhwa	<i>Ice Candy Man</i>
Michael Ondaatje	<i>Anil's Ghost</i>

Unit IV Prose

Hanif Kureishi	“Something Given: Reflections on Writing”
Romesh Gunesequera	“A long, slow descent into hell”

Suggested Reading

- Ali, N, VS Kalra, and S Sayyid, eds. *A Postcolonial People: South Asians in Britain*. London: Hurst and Co., 2006.
- Ballard, Roger. *Desh Pardesh: The South Asian Presence in Britain*. London: Hurst and Co., 1994.
- Bates, Crispin. *Subalterns and Raj: South Asia since 1600*. New York: Routledge, 2007.
- Brass, Paul R., and Achin Vanaik. *Competing Nationalisms in South Asia: Essays for Asghar Ali Engineer*. Hyderabad: Orient Longman, 2002.
- Breckenridge, Carol A., and Peter van der Veer, eds. *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*. Philadelphia: University of Pennsylvania Press, 1993.
- Brown, Judith M. *Global South Asians: Introducing the Modern Diaspora*. Cambridge: CUP, 2006.
- Engineer, Asghar Ali. *Ethnic Conflict in South Asia*. Delhi: Ajanta Publications, 1987.
- Goonetilleke, D.C.R.A. *Images of the Raj: South Asia in the Literature of Empire*. London: Macmillan, 1988.
- Ludden, David. *Reading Subaltern Studies: Critical History, Contested Meaning and the Globalization of South Asia*. London: Anthem Press, 2002.
- Maloney, Clarence. *Peoples of South Asia*. New York: Holt, Rinehart and Winston, 1974.
- Nasta, Susheila. *Home Truths: Fictions of the South Asian Diaspora in Britain*. London: Palgrave, 2001.
- Pollock, Sheldon, ed. *Literary Cultures in History: Reconstructions from South Asia*. Berkeley: University of California Press, 2003.
- Raj, Kapil. *Relocating Modern Science: Circulation and the Construction of Knowledge in South Asia and Europe, 1650-1900*. New York: Palgrave Macmillan, 2007.
- Sanga, Jaina C. *South Asian Literature in English: An Encyclopedia*. London: Raintree, 2004.



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Sareen, S. K., Kapil Kapoor, eds. *South Asian Love Poetry*. New Delhi. Affiliated East-West Press. 1994.

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